# idame tira!

Pedir tira es, desde la época de la minería asturiana, un gesto de solidaridad y hermandad. Con este objetivo nació y también gracias a él perdura la Malatería en el barrio de San Lázaro de Oviedo.



Pedestrian paths such as the **Senda del Oso** and the **Camino de** Santiago, reach Oviedo through the Malatería, giving rise to a cultural,



#### A TRANSVERSAL CORRIDOR

The project sees the abandoned buildings on the outskirts of the Ronda as **potential green and territorial nodes** that integrate urban fabric and

By stablishing **new gates into the city**, the existing road infraestructure is disrupted and redefined as part of an ecological green belt.



#### A LANDSCAPE - URBAN GATE TO THE PARK

La Malatería becomes an **entry plaza** connecting the *Parque de Invierno* with the city. Nature flows through and inhabits the building, generating public uses that engage both the city and the surrounding green infrastructure.



### A COLLECTIVE MOBILITY HUB

By modifiying the row of the Ronda Sur and splitting it up as it passes through the transversal corridor, pedestrian connectivity is enhanced throughout the city.

In addition, new safe, functional, accessible and comfortable routes of between 12 and 15 minutes are introduced within the neighborhood, reducing the presence and speed of private vehicles while fostering active ground-floor uses.

Two new intermodal transfer points are proposed, connected by a **new** bike lane network.



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## **SOFT INTERMODAL HUB**

Expansion and renovation of existing parking lot to promote bicycle and 5 minutes walking from La Malatería.

Since the days of the Asturian mining industry, asking for 'tira' has between city and nature: a social, cultural, and ecological threshold symbolized solidarity and brotherhood. It was in this spirit that the where an inclusive, community-based housing system can coexist

Malatería was founded in Oviedo's San Lázaro neighborhood — and it with both the history and the present needs of the neighbourhood. is thanks to that same spirit that it has endured.

The paths that approach the building pass through it, creating a new The project is conceived with the aim of valuing the building's former sense of centrality within its interior and filling it with activity and social and welfare role prior to its abandonment. To this end, it is biodiversity. This central feature becomes the structuring element of essential to recognise and enhance its condition as a territorial gateway the project: the climatic atrium.



